



**Address:** 3-5 Austin Drive

**Contemporary Building Name:** 3-5 Austin Drive

**Historic Building Name:** Austin Homestead

**Present Use:** Office

**Historic Use:** Residence

**Architectural style:** Greek Revival / Italianate, Queen Anne

**Date constructed:** 1860 (Assessor)

**Description:** The house is L-Shaped with the 2-bay gable end of the (east) stem facing the street. The angle of the L is filled with a one-story section. A two-story ell extends to the rear on the south. There is no basement, according to the Assessor's field card, giving rise to the supposition that the house has been moved. Most windows have 6-over-6 replacement sash in flat surrounds. At the first floor of the front elevation, a doorway with plain porch to the left is balanced to the right by a three-sided bay under projecting flat roof. The entablature above the bay windows consists of a frieze with triglyphs, dentil course and sawtooth course. The lintels of the two second-floor windows are embellished by dentil courses under their crown moldings. The gable end above features a wide radial truss in front of a louvered round window opening. Chamfered truss members meet at a central hub from which a drop pendant is suspended. Also behind the truss another sawtooth course takes the place of a conventional gable-end entablature, while the gable's raking eaves carry wide fascias. Gable end is covered with saw-toothed imbricated shingles. Two bays similar to that on the front but two-stories high appear on the west side elevation, toward the front and the back. The back is new construction, replicating the two-story bay of the front.

**Significance:** 3-5 Austin Road is significant architecturally because of the variety of styles which it displays. The compact mass and rectangular dimensions of the section with gable end toward to street suggest the house was built in the Greek Revival period. The fascias of the raking eaves of the gable are appropriate from a Greek pediment, while the crown moldings and dentil courses of the second-floor windows also fit the style. The shape and projecting flat roofs of the bays are mid-century Italianate features, followed, perhaps after the Civil War, by the truss and imbricated shingles associated with the Queen Anne style.

**Sources:** Baber, David. Capitol Region Council of Governments Historic Resource Survey, 1978.

Ransom, David. Historic and Architectural Resources Survey, Town of Marlborough,  
Connecticut. April 1998

**Notes:** Moved at an unknown date.